



DEUTSCHE  
VOLKMUSIK FÜR  
VIOLINE

ANN ELENA EADE

# WINTERGREA

Thema

The Thema section consists of two staves of music. The first staff begins with a measure in 3/4 time, followed by a repeat sign and another 3/4 measure. This is followed by measures in 2/4, 3/4, 2/4, and 3/4 time. The second staff begins at measure 12 with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures labeled "1." and "2.", followed by a repeat sign and a 3/4 time signature.

Variation A

Variation A starts at measure 2 with a treble clef, one flat key signature, and 3/4 time. It features a series of eighth-note patterns. Measures 14 and 15 show two variations: "1." and "2.". Measures 25 and 26 continue the variation pattern, ending with a 3/4 time signature.

Variation B

Variation B begins at measure 2 with a treble clef, one flat key signature, and 3/4 time. It includes measures 17 and 18, followed by a repeat sign and a 3/4 time signature. Measures 32 and 33 conclude the variation, featuring eighth-note patterns and grace notes.

## Aba d' Ochsn treib' i net aus

12

21

30

## Variation A

32

V

42

V

V

1.

V

2.

3/4

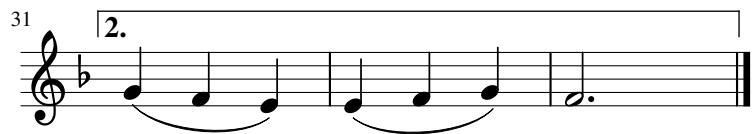
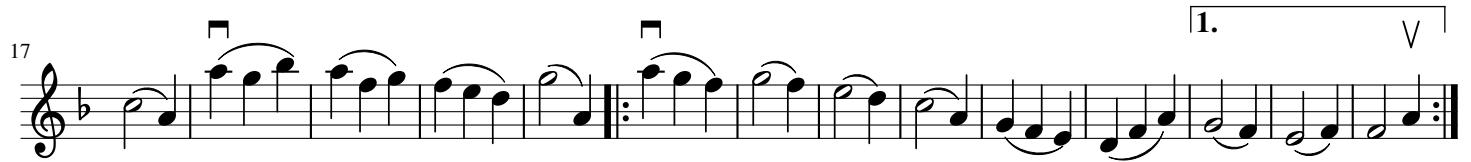
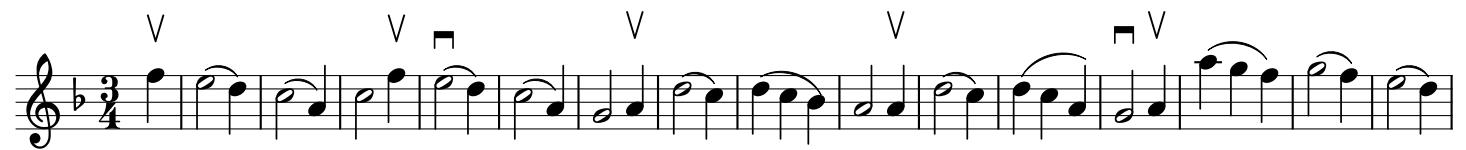
## Variation B

12

D.C. al Fine

Fine

# Variation C



# Polka von Listl

Thema

Musical score for the Thema section, featuring three staves of music. The first staff starts with a dynamic V and consists of eighth-note pairs. The second staff begins at measure 9 with two endings: 1. a sixteenth-note pattern followed by a repeat sign, and 2. a eighth-note pattern followed by a dynamic V. The third staff starts at measure 17 with a eighth-note pattern, followed by two endings: 1. a eighth-note pattern with a dynamic V, and 2. a single eighth note.

## Variation I

Musical score for Variation I, featuring four staves of music. The first staff starts at measure -1 with a eighth-note pair. The second staff starts at measure 7 with a eighth-note pattern. The third staff starts at measure 14 with a sixteenth-note pattern. The fourth staff starts at measure 21 with a eighth-note pattern.

## TRIO

Musical score for the Trio section, featuring one staff of music starting at measure -1. It consists of a sixteenth-note pattern followed by a eighth-note pattern.



# Variationen über Zigeuner Arie

Thema

**Andante**

The musical score consists of two measures of music. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a sixteenth note followed by an eighth note. The key signature is one sharp.

The musical score consists of three measures. Measure 1 starts with a sixteenth note followed by an eighth note. Measure 2 starts with a sixteenth note followed by an eighth note. Measure 3 starts with a sixteenth note followed by an eighth note. The key signature is one sharp.

Variation I

**Allegro**

The musical score consists of eight measures. Measures 1-4 start with a sixteenth note followed by an eighth note. Measures 5-8 start with a sixteenth note followed by an eighth note. The key signature is one sharp.

The musical score consists of four measures. Measures 1-2 start with a sixteenth note followed by an eighth note. Measures 3-4 start with a sixteenth note followed by an eighth note. The key signature is one sharp.

Variation II

**Andante**

The musical score consists of seven measures. Measures 1-6 start with a sixteenth note followed by an eighth note. Measure 7 starts with a sixteenth note followed by an eighth note. The key signature is one sharp.

The musical score consists of five measures. Measures 1-4 start with a sixteenth note followed by an eighth note. Measure 5 starts with a sixteenth note followed by an eighth note. The key signature is one sharp.

## Variation III

**Lento** Seconda volta con trino

The musical score consists of two staves of music. The top staff begins with a measure in 3/4 time, featuring a bass clef and a common time signature. It contains six measures of music, ending with a double bar line. The bottom staff begins at measure 12, also in 3/4 time with a bass clef. It contains eight measures of music, ending with a single bar line. Both staves use a standard musical notation with black notes on a five-line staff. Measure numbers 1 and 12 are explicitly written above the staves. Measures 2 through 11 are implied by the continuation of the musical line.